

NG Teng Kuan

College of Integrative Studies
Singapore Management University (SMU)

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Education

PhD, Georgetown University, United States of America, 2022
Master of Theological Studies, Harvard University, United States of America, 2013
Master of Arts, Fuller Theological Seminary, United States of America, 2010
Bachelor of Arts, Princeton University, United States of America, 2005

Skill Set

Religion and Cinema
Theories and Methods in the Study of Religion
World Christianity
Chinese and Comparative Philosophy
East Asian Cinema

Academic Appointments

Assistant Professor of Religious Studies, Aug 2022 - Present
Lecturer of Humanities (FDS), Jun 2022 - Jul 2022
Lecturer of Humanities (FDS), School of Social Sciences, SMU, Aug 2021 - May 2022

Academic Administrative Positions

Senior Programme Manager, Centre for International and Professional Experience, Yale-NUS College, Singapore, Jun 2013 - Aug 2015
Program Manager, Princeton in Beijing, China, Jun 2005 - Aug 2007

Awards and Honors

Finalist, Charlotte W. Newcombe Doctoral Dissertation Fellowship in Religion and Ethics, The Charlotte W. Newcombe Foundation, 2021
Overseas Postgraduate Scholarship, SMU, 2021
John E. Thayer Scholarship for Meritorious Students, Harvard University, 2013

RESEARCH

Publications

Journal Articles [Refereed]

Of faith and faithlessness: adaptive fidelity in Shusaku Endos and Martin Scorseses Silence, by NG, Teng-Kuan. (2019). *Literature and Theology*, 33 (4), 434-450. <https://doi.org/10.1093/litthe/frz024> (Published)

Pedestrian dharma: slowness and seeing in Tsai Ming-Liangs Walker, by NG, Teng-Kuan. (2018). *Religions*, 9 (7), <https://doi.org/10.3390/rel9070200> (Published)

"Now my eyes have seen you": A comparative study of secret sunshine and the book of job, by NG, Teng-Kuan. (2011). *Journal of Religion and Popular Culture*, 23 (2), 166-181. (Published)

Journal Articles [Non-Refereed]

Buddhist and christian visions of the environmental crisis on film, by NG, Teng-Kuan. (2019). *Buddhist-Christian Studies*, 39 (1), 315-316. <https://muse.jhu.edu/pub/5/article/735317> (Published)

Papers Submitted for Review

Book Chapters

Of Maps and Mirrors Spatial Themes, Trajectories, and Topoi in the Study of Religion and Film , (2024). In Lily Kong, Orlando Wood, Justin Tse (Ed.), *Handbook of the Geographies of Religion Cham*: Springer. (Submitted)

TEACHING

Teaching Areas

COR3001 Big Questions

Courses Taught

Singapore Management University

Undergraduate Programmes :

Big Questions

OTHER ACADEMIC AND PROFESSIONAL ACTIVITIES

Other Grants and Funding Received (Non-Research)

Annual Meeting Travel Grant, American Academy of Religion, Nov 2020, S\$620

Graduate Summer Language Grant, Harvard University Asia Center, Jun 2012, S\$6,000

Presentation and Talks

Presentations

The Open Road: Zhang Yangs Paths of the Soul and the Contemporary Chinese Quest for Faith, (07 Dec 2020). *American Academy of Religion Annual Meeting*, United States of America

Parasite as Apocalypse, (03 Dec 2020). *Society of Biblical Literature Annual Meeting*, United States of America

An Asian American Journey of Faith: Historiography, Missiology, and Theology in Lin Yutang's From Pagan to Christian, (26 Nov 2019). *American Academy of Religion Annual Meeting*, San Diego, California. United States of America

"What Other Protector Could There Be?": A Theravada Middle Way Approach to the Self in Interpersonal Ethics, (28 Feb 2019). *Society for Pentecostal Studies Annual Meeting*, College Park, Maryland. United States of America

Buddhist and Christian Visions of the Environmental Crisis on Film, (04 Nov 2018). *Parliament of the Worlds Religions*, Toronto. Canada

Cultivating Interfaith Understanding at Georgetown University, (02 Nov 2018). *Parliament of the Worlds Religions*, Toronto. Canada

Pedestrian Dharma: Slowness and Seeing in Tsai Ming-liangs Walker, (10 Feb 2018). *DC Buddhist Studies Colloquium*, Washington, DC. United States of America

Invited Seminars, Talks and Lectures

Buddhism, Film, and Modernity in Tsai Ming-liangs Walker, 18 Aug 2021. Buddhist Studies Footnotes Series, Canada

Consultancy

Human Eyes Media, May 2020

EXTERNAL SERVICE PROFESSIONAL

Reviewer Journal Article, Literature and Theology, 2022 - Present

Reviewer Journal Article, Verge: Studies in Global Asia, 2022 - Present

Reviewer Journal Article, Christianity and Literature, 2021 - Present