
Darlene Machell de Leon Espeña, PhD., MSc.

College of Integrative Studies
Singapore Management University
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AT-A-GLANCE

Assistant Professor of Southeast Asian Studies at the Singapore Management University
Co-Coordinator of Big Questions, Core Curriculum
Associate Fellow - Student Affairs, Prinsep Street Residences
Ten years of university-level teaching experience in Singapore and the Philippines
Delivered seminars and lectures in various countries in Asia, North America, and Europe
Developed syllabi in Big Questions, History, International Relations, and Film Studies
Interdisciplinary research on History, Film, Politics, Heritage and Education
Ph.D. History from Nanyang Technological University, ranked 11th in QS World University Rankings in 2022
Recipient of international awards and fellowships from the United States, Switzerland, Japan, China, and Singapore

EDUCATION

2017	Doctor of Philosophy in History School of Humanities and Social Sciences, Nanyang Technological University, Singapore
2012	Master of Science in Asian Studies <i>Awarded the Rajabali Jumabhoy Gold Medal for Outstanding MSc. Student</i> S. Rajaratnam School of International Studies, Nanyang Technological University, Singapore
2006	Bachelor of Arts in Social Sciences (Major in Area Studies) <i>Magna cum laude</i> Department of Social Sciences, College of Arts and Sciences University of the Philippines Manila, Philippines

PROFESSIONAL APPOINTMENTS

06/2022 –	Assistant Professor of Southeast Asian Studies (Education) College of Integrative Studies Singapore Management University
2018- 05/2022	Assistant Professor of Humanities (Education) Office of Core Curriculum and the School of Social Sciences Singapore Management University
2017-2018	Research Fellow Office of Education Research, National Institute of Education, Nanyang Technological University, Singapore
2015-2016	Assistant Professor History Department, De La Salle University, Philippines
2010-2011	Assistant Instructor History Department, Ateneo de Manila University, Philippines
2007-2010	Lecturer

2007-2009	History Department, Ateneo de Manila University, Philippines Lecturer History Department, De La Salle University, Philippines
RESEARCH	
Book Projects	
Under Review	Lee, S. and Espena, D. (Eds.) <i>Asian Cinema and the Cold War</i> (Under contract - Amsterdam University Press).
In Preparation	Espena, D. <i>Screening the Nation: Cinema and Politics in Cold War Southeast Asia, 1945-1967</i> (To be submitted - Amsterdam University Press)
Book Chapters	
2020	Espena, D. "Screening Southeast Asia: Film, Politics, and the Emergence of the Nation in Postwar Southeast Asia." In Hyesu Park (ed.). <i>Media Culture in Transnational Asia: Convergences and Divergences</i> . New Brunswick: Rutgers University Press.
Under Review	Espena, D. "The Long Shadow of Cold War in Cambodia: Films of Norodom Sihanouk and Rithy Panh." In S. Lee and D. Espena (eds.) <i>Asian Cinema and the Cold War</i> . (Under contract - Amsterdam University Press).
Peer-Reviewed Articles Journal Articles	
Forthcoming	De Roock, R., D. Espena, and S. Lawrence. "Towards Equity Innovations: Low Achieving Students, Growth Mindsets, and Classroom Digital Media Use in Singapore." <i>Asia Pacific Journal of Education</i> (Manuscript accepted).
2022	Espena, D. "Choreographing neutrality: dance in Cambodia's Cold War diplomacy in Asia, 1953–1970." <i>Inter-Asia Cultural Studies</i> , Volume 23, Number 4 (December). DOI: 10.1080/14649373.2022.2131106
2021	Espena, D. "Beyond the Screen: Transnational Networks in Early Southeast Asian Cinema." <i>Glocalization in Southeast Asian Media</i> . Special Issue: Southeast Asian Media Studies, Vol. 3, No. 2, 2021.
Under Review	Lowe, J., Espena, D. , and Wong, G. "Ten Years as Boundary Object: The Search for Identity and Belonging as "Hongkongers"" (Submitted - <i>Asian Studies Review</i>).
2018	De Roock, R. and D. Espena. Constructing underachievement: The discursive life of Singapore in US federal education policy. Special issue 'Broadening and Deepening the Dialogue about 'Low Achievers', <i>Asia Pacific Journal of Education</i> 38:3, 303-318.
2017	Espena, D. "Remembering 1965: Indonesian Cinema and the 'Battle for History'," <i>Asian Studies: Journal of Critical Perspectives on Asia</i> 53(1).
2011	Espena, D. "Globalization, Modernity, and Migration: The Changing Visage of Social Imagination." <i>Comparative Islamic Studies</i> , Vol. 7 No. 1-2, pp. 183-208.
In Preparation	Espena, D. "Sihanouk: Films, Politics, and Cold War Diplomacy." (To be submitted to <i>Diplomatic History</i>).
In Preparation	Espena, D. "Corporeal Diplomacy: Cambodia's Celestial Dancers in the West, 1953-1970." (To be submitted to <i>Critical Asia</i>).
In preparation	Espena, D. "Southeast Asian Cities in Cinema." (To be submitted to <i>Journal of Southeast Asian Studies</i>).

- In preparation Espena, D. "The Pedagogical Value of Film in Interdisciplinary Education: teaching the Impacts of the Cold War in Asia." (To be submitted to *Journal of Higher Education*)
- Book Reviews/Essay**
- 2022 Espena, D. Reframing/Decentering Southeast Asia: Inland, Island, Homeland. <https://www.asianfilmarchive.org/reframing-decentering-southeast-asia-inland-island-homeland/>. Published on May 26, 2022.
- 2022 Espena, D. "Book Review: Martial Law Melodrama:Lino Brocka's Cinema Politics," *Journal of Southeast Asian Studies*, 53(1-2), 387-289.
- 2019 Espena, D. "Book Review: Arc of Containment : Britain, The United States and Anti Communism in Southeast Asia," *Journal of Southeast Asian Studies*, Vol. 8 No.3.
- 2018 Espena, D. "Book Review: The End of National Cinema: Filipino Film at the Turn of the Century," *Journal of Southeast Asian Studies*, Vol. 7, No. 2.
- 2018 Espena, D. "Book Review: Cosmopolitan Cinema Cross-cultural encounters in Easy Asian film," *Journal of Intercultural Studies*, Vol. 39, Issue. 1: 104-105.
- 2018 Espena, D. "Book Review: Performing Catholicism: Faith and Theatre in a Philippine Province," *Journal of Southeast Asian Studies*, Vol. 7, No. 3.
- In preparation Espena, D. "Book Review: The Cinema of Rithy Panh: Everything has a soul," (To be submitted - *Asian Cinema*)

CONFERENCES AND PRESENTATIONS

Conference Organized

- 2022 Youth Ecosperity Dialogue
Organised by College of Integrative Studies and supported by Temasek Foundation, Singapore, June 5-10, 2022.
- 2021 Asian Cinema and the Cultural Cold War Virtual Conference 2021.
Supported by Nanyang Technological University and Singapore Management University. Organised by Sangjoon Lee (NTU) and Darlene Machell Espena (SMU), May 20-22, 2021.

International conferences and symposia

- 2022 Moderator. 12th Asian Conference on Asian Studies/Asian Conference on Cultural Studies, Virtual/Japan, IAFOR June 7, 2022.
- 2022 "Choreographing the Nation: Royal Court Dance in Cambodia's Cold War Diplomacy in Asia, 1953-1970." Association of Asian Studies Annual Conference." Virtual, March 26, 2022.
- 2022 "Screening the Nation, Khmer Rouge and Displaced History in Cold War Cambodia: The Films of Norodom Sihanouk and Rithy Panh." Society for Cinema and Media Studies Conference, Virtual [Panel accepted but did not present]. March 31 - April 3, 2022.
- 2021 "Displaced History in Cold War Cambodia" The Films of Norodom Sihanouk and Rithy Panh." Asian Cinema and the Cultural Cold War Virtual Conference 2021, May 21, 2021.
- 2021 "Choreographing the Nation: Apsara Dance in Cambodia's Cold War." Inter-Asia in Motion: Dance as Method - Online Symposium, May 14, 2021.

- 2021 “Displaced History in Cold War Cambodia” The Films of Norodom Sihanouk and Rithy Panh.” Association of Asian Studies Virtual Conference 2021, March 21-24, 2021.
- 2021 “Displaced History in Cold War Cambodia” The Films of Norodom Sihanouk and Rithy Panh.” Society of Cinema and Media Studies 2021, March 17-21, 2021.
- 2020 “Choreographing the Nation: Dance as Diplomacy in Cold War Cambodia, 1953-1979, AAS-in-Asia and IAFOR. Virtual Event, August 31-September 04, 2020.
- 2020 “Screening Diversity Through Southeast Asian Films: The Pedagogical Value of Film Teaching Multiculturalism,” IAFOR International Conference on Education, Honolulu Convention Centre, Honolulu, Hawaii, USA, January 10-12, 2020.
- 2019 Discussant for “The Future of Asian IR: Emotion, Language, and the New Norms in China-Japan Relations,” AAS-in-Asia: Asia in Motion, Asia on the Rise. Bangkok, Thailand, July 1-4, 2019.
- 2018 “The implications of teachers’ deficit views on digital media engagement” accepted at the Australian Association for Research in Education (AARE) Annual Conference, December 2-6, 2018.
- 2018 “Visualising Pluralism in Southeast Asia.” Tolerance and Religious Pluralism in Southeast Asia, Indonesian Historians Society. Bali, Indonesia, October 1-4, 2018.
- 2018 “Screening Southeast Asia: Film and Politics during the Cold War.” AAS-in-Asia Conference, Association for Asian Studies. July, New Delhi, India.
- 2018 “Datafication as Political Technology US Federal Policy Discourses on International Standardized Tests and Rankings”, The Asian Conference on Education and International Development, Kobe Japan, March 26-28, 2018.
- 2017 “International Media and Policy Discourses on Singapore’s High Performance on PISA”, NIE Redesigning Pedagogy International Conference, NIE, Singapore, May 31 to June 2, 2017
- 2016 “Screening the Evils of Southeast Asian History: A 21st Century Remembrance Through Films,” paper presented at the 5th Southeast Asian Studies Symposium, The Mathematical Institute, Oxford University, United Kingdom, April 14-16, 2016
- 2014 “Cinema and Foreign Policy: The Creation of Post-Colonial Self/Other and the Shaping of Cold War Strategy in Southeast Asia, 1945-1955, 3rd Annual Southeast Asian Studies Symposium, organized by Oxford University and Project Southeast Asia, Keble College, March 22-23, 2014
- 2010 “The Saga of Sikh Migrants in the Philippines,” paper for the 21st Conference of the International Association of Historians of Asia, River View Hotel, Singapore, June 22-25, 2010
- 2010 “Living Sikhism in the Philippines: Locating the Power of Religious Imagination in Sikh Migration,” International Conference on Diasporic Encounters, Sacred Journeys: Gendered Migrants, Sociality and Religious Imagination, hosted by the University of Keele, University of Hull, and the

- University of the Philippines Diliman held at the University of the Philippines Diliman, January 5-6, 2010
- 2009 “Bumbay, Kulambo, and Five-Six,” Global and International Migration: Realities of Labor Movements and International Marriages, an international conference hosted by the International Federation of Social Science Organization held at Pornping Hotel, Chiang Mai, Thailand, November 21-23, 2009
- 2009 “Transplanting India within Manila: The Saga of Sikh Migrants in the Philippines,” paper presented at the Transcending Borders: Middle East, Asia and the Global Community, an international conference hosted by the United States Naval Academy and the Center for Middle East and Islamic Studies held at the US Naval Academy, Annapolis, Maryland, USA, October 16-17, 2009
- Seminars, talks, and workshops**
- 2022 Moderated “Post-show Q&A: Divine Factory.” 33rd Singapore International Film Festival, Singapore, November 30, 2022.
- 2022 “Post-Graduate Woes: Charting Your Path Ahead.” AP7049 Proseminar in Art, Design and Media, Nanyang Technological University, 14 October 2022.
- 2021 Moderated “Book Talk: The Cinema of Rithy Panh: Everything has a Soul”. Asian Cinema Research Lab. Virtual Event, November 12, 2021.
- 2021 “Finding Happiness in a Sad World.” Future Women Leaders Forum 2021: Mini-Lecture Series: Getting over that F Word, organized by the Young Women’s Leadership Connection, February 6, 2021.
- 2020 “Film, Decolonization, and the Cold War: The Case of Vietnam.” Whisper of History: Echoes of the Cold War in Asia, organized by the National University of Singapore Museum. Virtual Event, September 25, 2020.
- 2020 “Travelling Throughout Southeast Asia Through Films,” Diverse City: Internationalisation at Home, organized by SMU Libraries and DII. Virtual Event, September 10, 2020.
- 2019 Moderated “Conversations: Language and the Colony - Waubgeshig Rice, Melanie Mununggur-Williams, and Farish Noor.” Singapore Writers Festival, November 2, 2019.
- 2019 Moderated “Mini-Lecture: The War on Terror - Rene Acosta.” Singapore Writers Festival, November 2, 2019.
- 2019 ‘Ismail, Avellana, and Ramlee: Filmmakers Imag(in)ing the Nation in Cold War Southeast Asia. Department of History Seminar, National University of Singapore, October 6, 2019.
- 2018 “Screening the Nation in Post-war Southeast Asian Cinema.” 8th Grace Estella Mateo Commemorative Lecture. Manila, University of the Philippines, September 26, 2018.
- 2016 “Transnational Linkages in Southeast Asian Film and Politics,” Nanyang Graduate Student Colloquium: Building Global Asia, Past, Present, Future, Nanyang Technological University, Singapore, March 12, 2016
- 2015 “Defeating the Bondage of Opulence in Nigeria: A New Class of World’s Richest Blacks,” essay selected as one of the top 15 contributions to the 45th

- 2014 St. Gallen Wings of Excellence Award, St. Gallen Symposium, St. Gallen University, Switzerland, May 2-8, 2015
- 2014 “From Generational Discord to Global Accord: Path for Sustainable Future,” essay selected as one of the top 10 contributions to the 44th St. Gallen Wings of Excellence Award, St. Gallen Symposium, St. Gallen University, Switzerland, May 4-10, 2014
- 2010 “Revisiting Controversial Issues on Jose Rizal in Philippine Historiography,” Seminar-Workshop on Teaching Rizal in the Classroom: Making the Rizal Course Relevant in Our Time, organized by Philippine Historical Association, Negros Museum, December 10, 2010
- 2010 “Exploring Sikh Communities in Singapore and Manila: Glimpses of Globalization in Religious Imagination,” research project for the Asian Graduate Students’ Fellowships 2010 of the Asian Research Institute, National University of Singapore, Singapore, May 16 – July 31, 2010
- 2009 “Globalization, Modernity and Migration: Visualizing and Imagining India in the Philippines,” published/chosen as one of the Best Papers of the 4th Asian Center’s Graduate Students Conference organized by Japan Foundation and Asian Center, University of the Philippines held at the Bulwagang Romulo, Asian Center, University of the Philippines Diliman, February 27-28, 2009

Invited Guest Lectures

- 2021 “Lino Brocka, Martial Law, and the History of Philippine Cinema.” Lecture given to Dr. Sangjoon Lee’s class on World Cinemas. Wee Kim Wee School of Communication and Information, Singapore, March 25, 2021.
- 2018 “Global Identities and Films.” Lecture given to Dr. Peidong Yang’s class on Identity and Diversity. National Institute of Education, 2018, Singapore.
- 2018 “Cold War in Southeast Asia.” Series of lectures given to Asst. Professor Taomo Zhou’s HH4007: International History of the Cold War, undergraduate class. Nanyang Technological University, Singapore, March, 2018.
- 2018 Espena, D. “Screening the Cold War: From International Politics to Cinematic Images,” Lecture given to Asst. Prof. Scott Anthony’s HH4015: Film: A Global History undergraduate class, Nanyang Technological University, Singapore. April, 2018.
- 2018 “Falling in Love with the Enemy: Images of Colonialism in Postcolonial Southeast Asian Cinema.” *Shadows After Dark: Uncovering Postcolonial Southeast Asian Cinema* in collaboration with NUS Museum, February 9, 2018.
- 2018 “Good Communist, Bad Communist: Portrayals of Communism in Southeast Asian Films.” *Shadows After Dark: Uncovering Postcolonial Southeast Asian Cinema* in collaboration with NUS Museum, January 26, 2018.
- 2016 “Screening the Cold War: Connecting Film and Politics.” Lecture given to Anglo-Chinese School, Singapore. August 20, 2016
- 2016 “Cinema and Politics: The Creation of Post-Colonial Self/Other and the Shaping of Strategic Cultures in Southeast Asia, 1945-1967,” History Seminar Series, Nanyang Technological University, Singapore, April 7, 2016
- 2016 “Why Do So Many Graduate Students Quit: A Rejoinder,” forum held at Nanyang Technological University, Singapore, October 4, 2016

- 2016 “Cultural Cold War.” Lecture given to Asst. Professor Taomo Zhou’s HH4007: International History of the Cold War, undergraduate class. Nanyang Technological University, Singapore, 2016.
- 2016 “Screening the Cold War: From International Politics to Cinematic Images,” lecture given to Asst. Prof. Scott Anthony’s HH4015: Film: A Global History undergraduate class, Nanyang Technological University, Singapore, November 2, 2016
- 2015 “Southeast Asian Cinema and the Cold War,” lecture given to Asst. Prof. Scott Anthony’s History undergraduate class, Nanyang Technological University, October 30, 2015
- 2010 “Remembering the Philippine-American War: Narrative of the Gallant Resistance of Freedom-Loving People,” lecture given at Thomas Aquinas Research Center, University of Santo Tomas. Organized by the Philippine Historical Association, Kaanak ng mga Bayaning Pilipino 1896, University of Santo Tomas and the National Commission of Culture and Arts, February 10, 2010

PROFESSIONAL ORGANISATIONS

Asian Cinema Research Lab (ACR Lab)

Society of Cinema and Media Studies (SCMS)

Association of Asian Studies (AAS)

International Academic Forum (IAFOR)

Philippine Historical Association (PHA)

St. Gallen Leaders of Tomorrow Alumni Member, St. Gallen University, Switzerland

Pi Gamma Mu International Honour Society

Phi Kappa Phi International Honour Society

COURSES TAUGHT

Singapore Management University

- COR2621 Scratches on their Minds: Images of Asia in Hollywood
- COR2611 Cultural History of the Cold War: Battle for Hearts and Minds
- COR2613 Screening Asia: History, Society and Politics in Film
- COR3001 Big Questions (Happiness and Suffering / Global and Local / War and Peace / Wealth and Poverty)
- HUMN022 Film in Southeast Asia
- POSC306 Special Topics in Political Science: International Relations of Asia on Film

Nanyang Technological University

- HH1001 What is History (teaching assistant)
- HH3002 Science, Technology, and Medicine in Modern East Asia (teaching assistant)
- HH 1003 Asia Pacific in Global History: From 1800 (teaching assistant)

De La Salle University

- KASPIL 1 Philippine History from Pre-colonial to Rise of Philippine Nationalism
- KASPIL 2 Philippine History Since the 19th Century
- HISTCIV History of Civilizations
- SEAHis History of Maritime Southeast Asia

Ateneo de Manila University

History 1 Rizal and the Emergence of Philippine Nationalism
History 16 Asian History

GRANTS, AWARDS AND FELLOWSHIPS

2021 Educational Research Fellowship, Singapore Management University
2021 SMU Internal Research Grant, Cat. A. Singapore Management University, funded by the Ministry of Education: Tier 1 Academic Research Fund: For project: Corporeal Politics: Cambodian Dancers in the West.
2019 SMU Internal Research Grant, Cat. A. Singapore Management University, funded by the Ministry of Education: Tier 1 Academic Research Fund: For project: Choreographing the Nation: Dance as Diplomacy in the Cold War, Cambodia.
2017 Pacific Delegate, Carnegie Council: Asia Dialogues, Fact-Finding Trip to Indonesia
2015 Top 15 Essay Contribution, “Defeating the Bondage of Opulence in Nigeria: A New Class of World’s Richest Blacks”
St. Gallen Symposium, Switzerland
EAUI Programme Summer School, Peking University, Beijing, China
2014 Top 10 Essay Contribution, “From Generational Discord to Global Accord: Path for Sustainable Future,”
St. Gallen Symposium, Switzerland
Dan David Prize Nominee, School of Humanities and Social Sciences, Nanyang Technological University
2013 Top Ten Alumni: BA Social Sciences, University of the Philippines Manila
EAUI Spring Exchange Programme, Waseda University, Tokyo, Japan
Campus Asia-EAUI-NTU Winter School, Nanyang Technological University, Singapore
2012 The Rajabali Jumabhoy Gold Medal for Outstanding Student in Asian Studies, Nanyang Technological University, Singapore
2009 Graduate Student Fellow, Asian Research Institute, National University of Singapore
2006 Magna Cum Laude, Bachelor of Arts in Social Science, University of the Philippines Manila

ACADEMIC SERVICE

University Service

Singapore Management University

2022 - present Associate Fellow (Student Affairs), Prinsep Street Residences
2022 - present Co-Chair, Admissions Committee, College of Integrative Studies
2022 - present Member, Seminars and Speakers Committee, College of Integrative Studies
2022 Moderator, Education Leaders Symposium, November 9, 2022.
2021 Member, Gender Equality Taskforce
2021 Moderator, “Surveying Memory”. Big Lecture (Rithy Panh). Singapore Management University. Virtual Event, October 21, 2021

2021	Moderator, “The State of Filipino Millennials: An Alternative View.” Southeast Asia Research Seminar Series (Dr. Jayeel Cornelio, Ateneo de Manila University). Singapore Management University. Virtual Event, April 9, 2021
2021	Moderator, “Urban Technologies.” Shaw Foundation Distinguished Faculty Lecture Series. (Professor Saskia Sassen, Columbia University). Singapore Management University. Virtual Event, February 18, 2021
2020	Moderator, “Responding to Global and Local Challenges with Compassion and Equanimity: The Role of Mindfulness” TY Lee Mindfulness Lecture (Mirabai Bush, Essayist and Author). Singapore Management University. Virtual Event, October 30, 2020.
2020	Senior Thesis Examiner, Eugene Tan, “The Message is the Message Received: A Comparative Evaluation of China and India’s Soft Power from the Perspective of the Receiving State,” School of Social Sciences, Singapore Management University
2019	Moderator, “Rituals of Suffering as Pursuit of Wellbeing,” (Dr. Julius Bautista, Kyoto University) SMU Social Sciences and Humanities Seminar Series, November 7, 2019.
2019	Moderator, “Perspective and Prospect on the Partnership between Korea and Singapore,” A Conversation with Ambassador (Ahn Young-Jip, Ambassador of the Republic of Korea to Singapore). Singapore Management University, August 27, 2019.
2019	Moderator, “Fireside Chat With Ambassadors: Asian Insights.” Singapore Management University, July 9, 2019.
2019	Moderator, “The Diversity Dividend: What Makes Canada Unique,” A Conversation with Ambassador (Lynn McDonald, High Commissioner to Singapore). Singapore Management University, February 19, 2019.
2019 – present	Global Summer Programme 2019/2020/2021 Singapore Management University
2018/2020	Member, Hiring Committee, Office of Core Curriculum
2018 – present	Course Co-Coordinator - Big Questions, Office of Core Curriculum Singapore Management University
2018 – present	Faculty Host, Host Programme, Diversity, Inclusion, & Integration Singapore Management University
2014-2015	Graduate Student Committee Chairperson, School of Humanities and Social Sciences, Nanyang Technological University
2013-2014	Graduate Student Committee Co-Chairperson, School of Humanities and Social Sciences, Nanyang Technological University
2013	Nanyang Education Award Selection Committee Member, School of Humanities and Social Sciences, Nanyang Technological University
Service to the Profession	
2022	Member, Society for Cinema and Media Studies Student Writing Award Committee
2022	Member, Organising Committee, Asian Conference for Asian Studies/Asian Conference for Cultural Studies, IAFOR, Japan

2020	Academic Mentor for Humanities and Social Sciences Research Programme, Ministry of Education, Singapore
2020	Reviewer, Southeast Asian Studies
2020	Reviewer, Journal of e-Media Studies
2020	Reviewer, Journal of Critical Perspectives on Asia
2019	Senior Reviewer, International Academic Forum
2019	Reviewer, Routledge, Taylor & Francis Asia Pacific
2019	Reviewer, Philippine Social Sciences Review
2018	Academic Mentor, GAP semester, Raffles Institution
Community Service	
2020	Volunteer, Welcome to My Backyard, Singapore
2019	Volunteer, Willing Hearts, Singapore
2019	Volunteer, Habitat for Humanity, Singapore
12/2018	Outreach project in Shwe Narthar Boarding Home, Yangon, Myanmar
03/2018	Outreach project in Baseco Community, Philippines
2017-2018	Volunteer teacher at ReadAble, Singapore
02/2018	Outreach volunteer at OER-NIE Corporate Social Responsibility Project
12/2017	Outreach project in Shwe Narthar Boarding Home, Yangon, Myanmar
2014	Outreach project in St. Joseph's Home, Singapore 2014
OTHER RELEVANT EXPERIENCE	
2018	Guest Curator National University of Singapore Museum Singapore
2017	Research Assistant (Translation) Asian Research Institute, National University of Singapore Child Health and Migrant Parents in Southeast Asia
2016-2017	Research Assistant (Publication) Dr. Roberto De Roock, National Institute of Education Singapore Singapore Education in Political Discourse and Media
2016	Research Assistant (Project Proposal) Vg Assoc Prof Meridel Rubenstein, School of Art, Design and Media Nanyang Technological University, Singapore Eden in Iraq: Ecological and Cultural Restoration in the Mesopotamian Marshes
2013-2015	Teaching Assistant History Programme, School of Social Sciences and Humanities, Nanyang Technological University, Singapore
2014-2015	Feature Writer and Contributor Sun Media Publisher, Singapore
2011-2012	Student Research Assistant Center for Multilateralism, S. Rajaratnam School of International Studies, Nanyang Technological University, Singapore